

Fourth
Street
Fantasy
Convention
1991



DIANA WYNNE JONES

1991 Guest of Honor

TOM DOHERTY

1991 Guest Publisher

A convention for students and
practitioners of the fantasy arts

June 21st-23rd, 1991

at the
Sheraton Park Place Hotel
Minneapolis, Minnesota

This is a convention of and for those who
love to read, write, edit, and publish
fantasy. We want there to be better
fantasy to read, write, edit and publish.
This convention is intended to make a
contribution toward that goal.

The Committee:

Chairman:

David Dyer-Bennet

Treasurer, Parties:

Martin Schafer

Hotel:

Rob Ihinger

Promotion:

Patricia C. Wrede

Programming:

Steve Brust

Elise Krueger

Eileen Lufkin

Art Show:

Kathy Marschall

David Messer

Registration:

Beth Friedman

Dealers Room:

Greg Ketter

Publications:

Victor Raymond

The Sixth
Fourth Street
antasy Convention



Diana Wynne Jones

Guest of Honor

The most notable characteristic of Diana Wynne Jones' novels is that each is unlike the rest. She is a prolific writer, publishing one or two books a year. She has always had a talent for story-telling, which developed as her children (three of them) grew up. Before the novels she wrote three plays for the Unicorn Theatre in London, but the fantasy/SF novel is her current métier. She lives in Bristol, England.

Each of her books tends to use a different fantasy theme; for example, the enchanted animal, the nasty old witch, legendary gods in modern days, tiny fairy people living in secret or alternate-universes. Children are her main characters, usually unhappy, unsettled children to whom magic comes first as an extra problem and then—if they can master it—as a way of solving their personal crisis. The common problems of childhood—absent or hostile parents, quarrelsome siblings and powerlessness against adult capriciousness—are solved by magic operated by a child who has achieved self-realization on the road to maturity. In this way she follows the tradition laid down by E. Nesbit, whose children often experienced magical adventures while their family lives were disturbed.

In an article for the *Time Literary Supplement* (11 July 1975), Ms. Jones explained how children accept tragic elements in their reading and how fantasy can help them: "Tragedy is both close and frequent among children Possibly what they love is the core of tragedy, modified by fantasy and its sting removed by laughter." She does indeed balance the serious side with generous helpings of humor. Even family quarrels have their comic and slapstick side. *Eight Days of Luke* is a glorious send-up of Norse mythology, featuring red-haired mischief-making Luke, one-eyed Mr. Wedding and his two pet ravens, and a certain strong man with ginger hair. *The Ogre Downstairs* is full of comic scenes as the children experiment with magic chemicals. *The Lives of Christopher Chant* shows the consequences of not controlling one's own abilities—that others can then control them.

When asked the difference between writing for adults and writing for children, she said that you had to explain more to adults. Children are capable of grasping concepts almost instinctively, whereas adults require explanations and logic. According to a friend, a woman once came up to her and complained about *The Homeward Bounders*—what was she doing, writing such an incomprehensible book? Her young son later came up and said, "Don't mind her; I understood the book just fine."

Diana Wynne Jones
continued on page 12



A publishing house that has become a market leader in science fiction, fantasy, and horror in just over twelve years.

A publisher who has done just about every job in the industry, who is liked and respected by authors and fellow publishers.

The company and publisher described above are not hard to identify: Tor Books and Tom Doherty. At previous 4th Street Fantasy Conventions, there have been authors and editors, agents and artists — but this is the first year the convention has a publisher guest. Tom Doherty was a natural choice to ask to be that guest. Once described as “a fundamentally really decent guy,” he is one of the best known publishers of fantasy and science fiction. His company, Tor Books, has produced books by a wide range of authors, a range that seems to be increasing with each year.

To get a sense of the range of authors who have been published by Tor, a quick scan of any bookstore shelf will reveal a list of notables. Gordon Dickson, Fred Saberhagen, Carol Nelson Douglas, as well as John M. Ford, Pat Wrede, and Glen Cook, to name but a very few. And it has been the friendships and professional respect that Tom Doherty has developed that are a very real part of what makes Tor a dominant player in the publishing arena. Beyond his personal relationships, he has a commitment to the science fiction and fantasy field that no one can doubt: when the hotel hosting the Nebula Awards this year

Tom Doherty

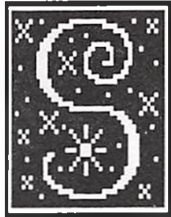
Guest Publisher

suddenly demanded payment for the function space, he posted a cashier's check to cover the bill without batting an eye.

Starting at Simon & Schuster, Tom Doherty began at the very bottom of the publishing ladder, and worked his way to the top, gaining experience and respect along the way - something very few other people in the publishing industry can boast about. By doing this, he developed a finely-honed sense of what works in publishing and what doesn't. When he founded Tor in the late '70's, that business sense was combined with a drive to publish the best science fiction and fantasy he could find. The results of that are evident today.

Still, all of this doesn't give a really good picture of Tom Doherty, himself. Unlike authors, who you can get to know through their writing, publishers act in the background, showing little of themselves. If you are going to find out about Tom Doherty, the man, you will likely have to step up and talk to him (he doesn't bite). And if you are feeling *very* brave, ask him about the time he picked up an award for Harry Harrison in Dublin...

- Victor Raymond (with a little help from Don Blyly and John M. Ford)



Schedule of Events

All programming will be held in the Terrace Ballroom, except as noted.

The following schedule is not quite final (we haven't confirmed with all panelists yet, and there are still some we haven't heard from), but we hope it is close enough to be useful.

Please note that we are experimenting with odd times (45 minute panel, 55 minute panels, 70 minute panels, etc.) so *don't* assume things start on the hour.

Friday, June 21st

7:00 Opening Ceremonies - Meet the authors

7:20 Where would we be in certain fantasy worlds

The rôle of the individual in less than heroic terms, or perhaps *other* than heroic terms. Just plain folks in fantasy, which brings up the question, "What do we mean by 'hero'?"

Kara Dalkey (m)

Pamela Dean

Suzy McKee Charnas

Pat McKillip

Eleanor Arnason

time: 45

8:10 *olio* 1 Some useful definitions (first definition: *olio*)

time: 10

8:20 Mind-magic or Dirt magic

Magic as vision of humanity as culture imposed on nature (mind magic), vs vision of humanity as integral part of nature (dirt magic).

Debbie Notkin (m)

Diana Wynne Jones

Pat Wrede

Jane Yolen

Greer Gilman

time: 55

9:20 The novelist as teacher, student, explorer

Should the novelist be trying to teach? To learn? To discover? All of the above? What are the dangers associated with these various roles? Can one teach without becoming didactic?

Steven Brust (m)

John DeChancie

Suzy McKee Charnas

Steve Gould

Delia Sherman

Peg Kerr

time: 60

10:20 Extra Credit Panels Begin (see attached list)



Saturday, June 22nd

- 11:00 **Landscape and Fantasy.**
 Geography? Place? Does place tell the story? Is the map the territory? Is landscape where the subtext lives?
 Delia Sherman (m) Jane Yolen
 Diana Wynne Jones Caroline Stevermer
 Pat McKillip
 time: 55
- 12:00 **Music in Fantasy, Fantasy in Music**
 Celtic, rock'n'roll, whatever.
 Ellen Kushner (m) Steve Gould
 Kara Dalkey Terri Windling
 Don Keller Jane Yolen
 time: 45
- 12:45 **lunch break**
- 2:00 1/2 hour talk: **Authors' and Publishers' Misconceptions about each other**
 by Gordon Dickson.
 time: 25
- 2:30 1/2 hour talk: **"New Romanticism, the Pre-Raphaelite and the Muse"**
 by Terri Windling — A presentation on PR art/fiction and esthetics and its effect on modern fantasy.
 time: 25
- 3:00 **After the second book**
 After you've published your first book, delighted to be a real writer at last, your second, delighted to prove you're not a one book flash-in-the-pan, and get down to the third, fourth, and fifth, you realize you're in this for the long haul. How do your concerns change? Stylistic concerns? Voice? "Agenda?" etc.
 Terri Windling (m) John DeChancie
 Suzy McKee Charnas Pat Wrede
 Lisa Goldstein Steven Brust
 time: 55
- 4:00 *olio 2* Jane Yolen on "The Misuses of Enchantment"
 time: 15
- 4:15 **Good and bad parents in fantasy fiction**
 How are adults and parent-figures depicted in fantasy? How ought they to be depicted? What are the effects? Are we trying to define maturity? Are we trying to encourage maturity?
 Debbie Notkin (m) Suzy McKee Charnas
 Diana Wynne Jones Beth Meacham
 P.C. Hodgell
 time: 55

Programming
schedule continued

- 5:15 1/2 hour talk: **Realities of Publishing**
by Tom Doherty
time: 25
- 5:45 **Influence of good and bad books**
How are we affected by what we read? Or, put another way, has all of this talk about moral fiction over the last six years at 4th Street been a waste of time? What sorts of things do adults learn from fiction? Are we affected by positive and negative role models? Is personal experience a valid measure of quality? Is this useful, or should we all just go play miniature golf?
Steven Brust (m) Debbie Notkin
Patrick Nielsen Hayden Teresa Nielsen Hayden
Neil Gaiman
time: 55
- 6:45 **dinner break**
- 8:45 **Jane Yolen Interviews Diana Wynne Jones**
time: 55
- 9:45 **Art Auction and Extra Credit Panels (see attached list)**
- Sunday, June 23rd**
- 12:00 **Riverdell discussion**
- 1:00 **Influence of good and bad critics**
How much does criticism affect literature? What is its proper rôle? Is it art?
Teresa Nielsen Hayden (m) Emma Bull
Pamela Dean Don Keller
Lisa Goldstein
time: 55
- 2:00 *olio 3* (Don Keller on "Fantasy of Manners"?)
time: 15
- 2:15 **Erotic Fiction**
The use of the erotic *IN FANTASY LITERATURE* to delineate character, to further plot, to underscore magic (does a wizard have to be celibate?), or perhaps as a setting (a harem, a brothel, Jane Yolen's bedroom, etc).
Jane Yolen (m) Eileen Lufkin
Beth Meacham Will Shetterly
Ellen Kushner
time: 55
- 3:15 **Solutions, anyone?**
Is there anything an intellegent reader, writer, editor, etc. can do to make a contribution toward a general improvement of the field? -Including but-not-limited to possible monkeywrenching, left handed or otherwise.
Steve Brust (m) Debbie Notkin
Patrick Nielsen Hayden Tom Doherty
time: 70

4:30 **The different panel**

Every year people keep coming up with things to say, but cutting themselves off and saying, "But that's a different panel." Well, this is the different panel. We're going to leave this empty and let people sign up to be on during the course of the convention, as they feel moved. Frequently an unexpected major theme crawls out of the sub—, er, woodwork; this is our chance to discuss it. If there are too many (volunteers or subjects); we'll settle it by whim of the programming committee. If there aren't enough, we'll throw paper airplanes at each other.

time: 60

5:30 **closing ceremonies**

Extra Credit Panels

Does every conversation, when carried to its logical conclusion, really boil down to either sex or the objectivity of the material world?

Have there ever been any worthwhile contributions to culture by non-Hungarians? Are all great artists really, in one way or another, Hungarian?

Six things that really bother artists.

What should 4th Street do differently? What should we do more of?

What we did right this year. How wonderful the programming committee is, including, but not limited to, creatively, personally, sexually. And how humble we are.

Are morning people basically different from night people? Do they write different sorts of books?

Is the distinction between people who understand beer and people who don't really useful?

Best pick-up lines in a fantasy novel. Character in a fantasy novel you would most like to pick-up or be picked-up by.

What does "PJF" stand for?

If a series can be compared to a long-term romantic relationship, are stand-alone novels comparable to one-night-stands? If so, just what exactly is a short-story?

Do people who work for the same publisher all begin to look alike after a while?

Should we have-a pot-luck next year? If so, should someone bring a hot-dish? If so, should it be made with cream of mushroom soup?

Sex and the Objectivity of the Material World

What would be a good name for these kinds of panels?





omestibles and Potables

Restaurants worth driving for

but be prepared: the current season in Minnesota is 'road construction'.

Each \$ means roughly \$10 per person for dinner without drinks - depending on your tastes and appetite.

Christos Greek Restaurant
2632 Nicollet Ave., Mpls 871-2111 (\$\$)

Ciatti's Italian Restaurant
1346 LaSalle Ave., Mpls 339-7747 (\$\$)

Diamond Thai
1423 Washington Ave. S., Mpls 332-2920
Sticky rice and peanut sauce, yes! Closes early (8pm) sometimes, so call. (\$)

El Meson
3450 Lyndale Ave. S., Mpls 822-8062
Caribbean-Spanish. Sometimes slow. (\$)

510 Restaurant
510 Groveland Ave., Mpls 874-6440
Arguably the best fine dining in Minnesota. (\$\$\$)

Great Wall
4515 France Ave. S., Edina 927-4439
Our Szechuan favorite. (\$ - \$\$)

It's Greek To Me
626 W. Lake St., Mpls 825-9922
Authentic Greek cuisine, cafe atmosphere. (\$)

Ichiban Japanese Steak House
1333 Nicollet Ave., Mpls 339-0540
Teppanyaki. (\$\$)

Jax of Golden Valley
604 N. Lilac Dr., Golden Valley 521-8825
Steaks. Pretty easy to get to, but closed Sunday. (\$\$)

Khan's Mongolian Barbeque
418 13th Ave. SE, Mpls 379-3121
You choose the ingredients, including spices, for your dinner - consultants on duty. (\$)

Kincaids Steak-Chop & Fish House
8400 Normandale Lake Blvd, Bloomington
921-2255 Steaks and a large selection of single-malt scotches. (\$\$\$)

Kinhdo Restaurant
2755 Hennepin Ave., Mpls 861-2491
Vietnamese. (\$)

Mandarin Yen
2701 Southtown Drive, Blmgt. 888-8900
We recommend the Dim Sum. (\$)

Pronto Ristorante
1300 Nicollet Ave., Mpls 333-4414
Italian. (\$\$\$)

Saigon
317 W. 38th St., Mpls 822-7712
Vietnamese. (\$)

Sawatdee Thai Restaurant
607 Washington Ave. S. 338-6451 (\$)

Sakura
175 East 5th Street, St. Paul 224-0185
Tempura too, but our favorite for sushi (Also the furthest away, I'm afraid.) (\$\$\$)

Ted Cook's 19th Hole
2814 E. 38th St., Mpls 721-2023
Take out only on the best hot & spicy ribs around. (\$)

Tejas
The Conservatory, 9th and Nicollet, Mpls 375-0800
'Cuisine of the Southwest' (\$\$)

Tequilaberry's House of Prime Rib
133 Coon Rapids Blvd. 780-1850
Hwy. 10 & Coon Rapids Blvd. All you can eat prime rib dinner just \$11.95. (\$)

•Walking distance - south of Hwy. 394
(old Hwy. 12).

Subway

5619 Wayzata Blvd.
Submarine sandwiches, cheap. (\$)

T G I Friday's

5875 Wayzata Blvd. 544-0675
American cuisine. (\$)

Yangtze Restaurant

5625 Wayzata Blvd. 541-9469
Szechuan; Great Wall's little sister. (\$-\$\$)

•Walking distance -Across Hwy. 394
(old Hwy 12)

Cocolezzone

5410 Wayzata Blvd. 544-4993
Northern Italian A la carte - (\$-\$\$)

Le Peep

5500 Wayzata Blvd. 591-5033
Breakfast and lunch. Open 6:00AM-2:30 PM
(\$)

My Pi Pizza

5408 Wayzata Blvd. 544-5551 (\$)

Perfume River

5340 Wayzata Blvd.
Vietnamese done rather well (\$-\$\$)

Rupert's American Cafe

5410 Wayzata Blvd. 544-5035
(\$\$)

Schlotsky's Sandwich Shops

5320 Wayzata Blvd. 545-1328
Specialty sandwiches, mostly to go. (\$)

•Less than 10 minutes on Hwy. 394 (Old
Hwy. 12) West

Bennigans

6475 Wayzata Blvd. 593-5024
American cuisine. (\$)

El Torito

6440 Wayzata Blvd. 544-3406
Mexican. (\$\$)

Fuddrucker's

6445 Wayzata Blvd. 593-3833
Fancy burgers. (\$)

Perkins

6920 Wayzata Blvd. 546-5404
24 hour family restaurant. (\$)

Samurai Japanese Steak & Seafood

850 Louisiana Ave. S. 542-9922
Teppanyaki. (\$\$)

Shelly's Wood Roast

6501 Wayzata Blvd. 593-5050
"Wood roast" cooking — American cuisine
with a twist (\$-\$\$)

A geographical note:
I-394 = Old Hwy. 12 = Wayzata Blvd.

*One last bit of advice:
When last we checked,
road construction was
still going very
strongaround the
hotel, so take a "native
guide" if you can -- it
just might save you
from real frustration
during your dinner
expedition.*



Diana Wynne Jones
continued from page 4

My favorite of her books are *Charmed Life*, *The Homeward Bounders* and *Fire and Hemlock*. If I could only figure out what they have in common, other than being written by an uncommonly talented author, I would hope she writes another one like them soon. As it is, I look forward to reading her next book, whatever it may be.

Diana Wynne Jones comments:

Everything I have written so far has been fantasy, and good deal of it comic. I want to provide exciting and amusing reading for children, and I should be bored myself if I did not. But I also try to use fantasy—just as one would use metaphor—to say things about life. It seems to me that very complicated things can be said to children by these simple means, and appreciated by them. (In the same way, I think children can grasp difficult words if the sentence and story are lucid enough.) Each time I write a book I try to say something new, with the result that each book turns out differently from the ones before—which surprises, puzzles and pleases me in about equal proportions.

BIBLIOGRAPHY

Plays

The Batterpool Business (produced London, 1965).

The King's Things (produced London, 1968).

The Terrible Fisk Machine (produced London, 1969).

Books

Changeover. London, Macmillan, 1970.

Wilkins' Tooth, illustrated by Julia Rodber. London, Macmillan, 1973; as *Witch's Business*, New York, Dutton, 1974; Puffin, 1984.

The Ogre Downstairs. London, Macmillan, 1974; New York, Dutton, 1975; Puffin, 1981. Greenwillow, 1990.

Eight Days of Luke. London, Macmillan, 1975; Puffin, 1977.

Cart and Cwiddier. London, Macmillan, 1975; New York, Atheneum, 1975.

Dogsboddy. London, Macmillan, 1975; New York, Morrow, 1977; Dell, 1980.

Power of Three. London, Macmillan, 1976; New York, Morrow, 1977; Greenwillow, 1977.

Charmed Life. London, Macmillan, 1977; Pocket, 1980.

Drowned Ammet. London, Macmillan, 1977; New York, Atheneum, 1977.

Who Got Rid of Angus Flint? Magnet, 1978.

The Magicians of Caprona. Greenwillow, 1980.

The Spellcoats. Pocket, 1980.

The Homeward Bounders. Greenwillow, 1981.

Witch Week. Greenwillow, 1982.

Archer's Goon. Greenwillow, 1984.

The Skiver's Guide, Knight, 1984.

The Time of the Ghost. Beaver, 1984.

Warlock at the Wheel and Other Stories. Greenwillow, 1985.

Fire and Hemlock. Greenwillow, 1985.

Howl's Moving Castle. Greenwillow, 1986.

A Tale of Time City, Greenwillow, 1987.

The Lives of Christopher Chant. Greenwillow, 1988.

Editor, *Hidden Turnings*. 1989.

Castle in the Air. Greenwillow, 1990.

Black Maria. 1990.

Note: Much of the information for the biography, and the bibliography before 1978 are taken from *Twentieth Century Children's Writers*, ed. D.L. Kirkpatrick, New York, St. Martin's Press, 1978. My apologies for the incompleteness of the bibliography from 1978 on. I believe all the books are listed, but not all the versions printed.

- Beth Friedman

Art Show, Dealer's Room & Con Suite

Art Show Artist check-in hours are:

Friday: 6:00pm - 9:00pm
 Saturday: 10:00am - Noon

The Art Show will be open to Fourth Street attendees during the following hours:

Friday: Check at the Art Show for Friday hours
 Saturday: 10:30am - 5:30pm
 Sunday: 11:00am - 1:00pm

There will be one auction on Saturday night at 9:45pm. All art with two or more bids will be auctioned. It is our intention to auction as much other artwork with fewer bids as time will allow.

There will be no selling of art for minimum bid after the auction and no after auction prices on the art. The art

auction will be your last chance to place bids on art.

Payment may be made in cash or by check; credit cards will not be accepted.

There will be a check table. No cameras, large bags, packs, or purses will be allowed into the Art Show room.

The Dealer's Room is located in the Orchard Suite.

Dealer's Room hours

Saturday: 10:30am - 5:30pm
 Sunday: 11am - 3:00pm

The Convention Suite will be in Room 231. A variety of potables and comestibles will be provided; however, you should consult the Restaurant Guide for directions to real meals.

Reading List

We have included this reading list herein so you may be spared the trouble of having to write down book titles and authors in a mad scribble during a panel discussion. (If other books are mentioned, make use of the note space in the back of this program for that purpose.)

These books were originally suggested for reading before the convention, if only because you are likely to hear them referred to several times on panels. Even if you were to read one or two, and glance at the others, you would most likely benefit from the exposure.

John Gardner, *On Moral Fiction and The Art of Fiction*
 C.S. Lewis, *An Experiment in Criticism*
 Aristotle, *Poetics*
 Ursula K. Le Guin, *The Language of the Night*
 Joanna Russ, *How to Suppress Women's Writing*
 Bruno Bettelheim, *The Uses of Enchantment*
 Samuel Delany, *The Jewel-Hinged Jaw and The Straits of Messina*
 Alice Miller, *The Drama of the Gifted Child*
 Leon Trotsky, *Literature and the Revolution*

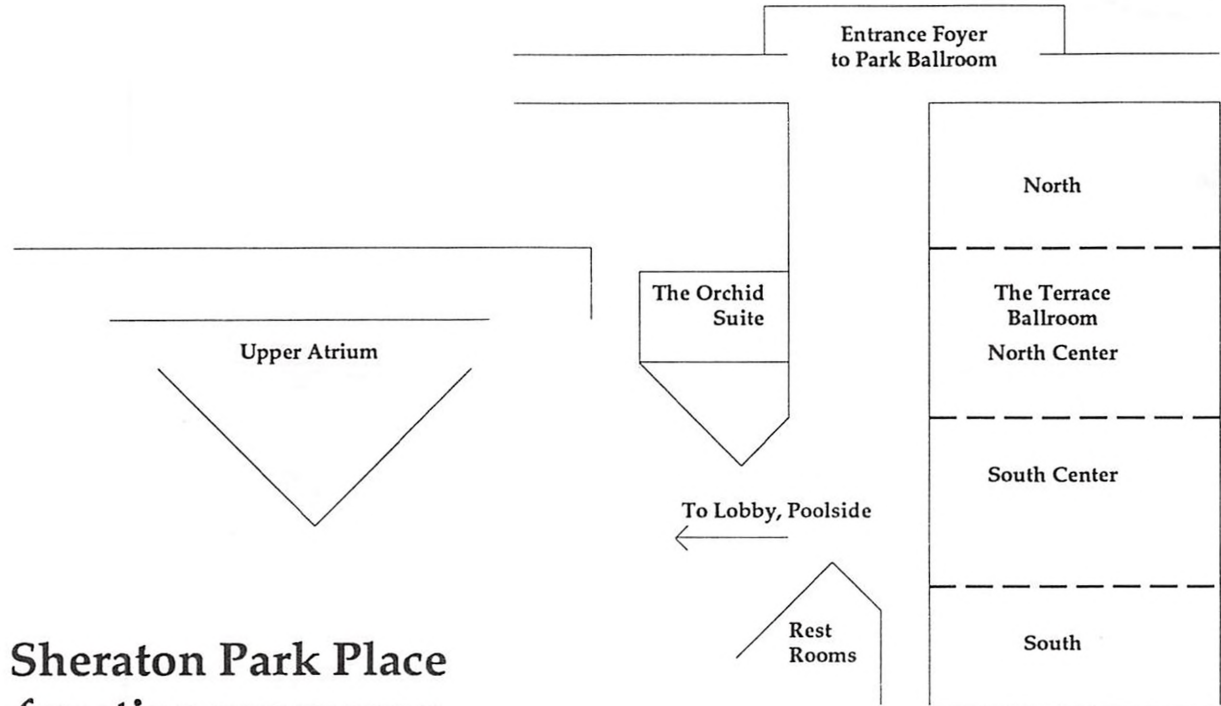
Credits:
 This program book was published on 60# offset bond, using Palatino type throughout.

Art Credits:
 Cover, pp. 4, 5, & 11 by Pat Stewart after illustrations by Arthur Rackham pp. 6 & 9 by Laramie Sasseville

Special Thanks to:
 Lynn Litterer

-Victor Raymond

As a last note, there is a set of standard references available in the Con Suite.



**Sheraton Park Place
function space map**

Financial Statement for 4th Street #5, 1990

Assets	Checking			1884.88
Liabilities	none			
Income	Total registration		4900.00	
	19 advanced @ \$20		380.00	
	145 pre-reg @ \$22		3190.00	
	38 at the door @ \$35		1330.00	
	Artshow			229.14
	Hucksters			200.00
	Miscellaneous			28.00
	Total Income			5357.14
Expenses	Guests		2205.95	
	Parties		1084.21	
	Hotel		1001.49	
	Publications		525.43	
	Programming		401.09	
	Art Show		126.12	
	Registration		82.42	
	Total Expenses		5426.71	
(Loss)				(69.57)
	Advance Registrations for 4th Street #6		600.00	
	Balance from 4th Streets 1-4		1354.45	
Total				1884.88

